

Lillian C. Bridges

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Carnegie Mellon University
BFA, Minor in Photography. 3.86 GPA Graduated 5/2022

Pittsburgh, PA

Experience

Paris Frames Ltd.
4/2026-Present

Long Island City, NY

Framing Consultant

Concept Art Gallery and Auction House
5/2022-3/2026

Pittsburgh, PA

1. Custom/Archival Framer and Project Manager

- Executed museum-grade framing for high-value works on paper, canvas, textiles, objects, photographs, etc, and performed frame restoration/repair, using all archival and reversible materials and techniques.
- Sold and managed custom framing for 20+ regional and traveling exhibitions (cumulative budgets up to \$85K) and numerous individual projects (up to \$45K).
- Produced custom framing for major institutions including Carnegie Museum of Art, The Warhol Museum, Fallingwater/Kentuck Knob, WVU Art Museum, The Mattress Factory, The Westmoreland, and corporate collections such as BNY Mellon.
- Coordinated project logistics and communications—including on-site visits, estimates, material orders, documentation for curators/conservators, insurance/appraisal coordination, shipments, deliveries, and Installations.

2. Auction

- Facilitated and managed the implementation of Bidsquare auction platform by gathering client/staff feedback and coordinating regular technical exchanges with the vendor.
- Operated Bidsquare/Vault and other bidding consoles during live and online sales, as well as conducted phone Bidding.
- Established scheduled meetings for the auction team to align goals, progress, and operational updates.
- Managed the upload process for online auction catalogs and responded to inquiries about consignments, bidding, wins, and shipping.
- Assisted on auction operations including tagging, property movement, invoice filing, and client pick-ups.

3. Social Media

- Developed a revitalized online presence representing the gallery's history, services, and programming.
- Coordinated with staff and other specialists to generate high-quality content, including photography direction, historically informed captions, and video features with auction staff.
- Conducted on- and off-camera interviews with artists, consignors, and historians, often on-site in studios, homes, or museums.
- Launched an online shop that generated multiple sales and expanded and maintained the audience from 3k to 6k over the course of 1.5 years.

LOOCK Galerie
Internship 6/2021-8/2021

Berlin, Germany

- Art handling, data-base inventory management, matting, framing, and installation of Rudolf Schaffer's "Reproduktion".
- Assisted with the beginning stages of Gabriele Stötzer's exhibition (documentation and organizing her physical archive).

- Acted as a main point of correspondence for collectors, dealers, publishers, and artists about sales and upcoming events (art fairs, exhibitions, etc).
- Optimized gallery's english website.

Silver Eye Center for Photography

Pittsburgh, PA

Internship—Scholar at Scholars @ Silver Eye 9/2021-5/2022

- Participated in a competitive year-long, work-based program focused on curatorial practice and nonprofit arts Management.
- Interviewed photographers and Wrote interpretive content for a general art audience for publication on Silver Eye's website.
- Gained hands-on experience in fine art printing, scanning, framing, matting, digital retouching, art handling, and installation.

Projects

- Blanche Lazzell: Becoming an American Modernist (traveling exhibition)
- Frank Lloyd Wright's Southwestern Pennsylvania (traveling exhibition)
- The 59th Carnegie International, The Fine Collection Exhibition, Black Photojournalism, and more for CMOA

Skills

- Custom and archival framing, mat/glass cutting, mounting, frame assembly, art handling/installation, budget/materials management, client/collaborator liaison, visual composition, color matching, documentation, attention to detail, creative problem-solving, time management, condition assessment, photo and video editing
- Software: Excel, Word, HTML/CSS, Adobe Suite, Rhino, Unity, CapCut, CollectorSystem, Bidsquare, Vault, large-format Epson printing
- Language: German and Spanish (A1-A2)